

1. Song writing protocol/approval process. Evaluation tools.

a. What is the purpose of the song? Reason for the song.

i. Inspirational—it just happens. Born out of prayer, inspiration and anointing.

ii. Intentional—

1. Conference themes

2. Sermon themes-in response to certain themes/series being preached

3. Topical--in response to certain themes or topics being presented or explored.

b. Is the song biblical?

i. Can I defend it scripturally?

ii. Show scriptural support.

c. Is the song theological?

i. Can I defend it theologically?

ii. Does it honor the theology of the local house?

d. Does it activate grace with scriptural declaration of the Word? Life and death in the power of tongue.

i. Or does it stir the emotions of the individual only?

ii. Does this song advance the Kingdom of God in people or does it hold them back?

e. Has it been reviewed by other key leaders and finalized through Senior pastors and Worship leader/director? Have I embraced the input of others and guarded my heart from shutting down?